

WEDNESDAY, 10 JUNE 2015

venue: University of Warsaw
Old BUW, room 105

18.00 KEYNOTE LECTURE
Andrew Morrall (The Bard Graduate Centre, New York) *The Power of Nature and the Agency of Art in the Works of Jan Vermeyen and Nikolas Pfaff*

Drinks and nibbles

THURSDAY, 11 JUNE 2015

venue: National Museum in Warsaw
Cinema hall

9.00 Registration and Welcome
Addresses: Agnieszka Morawińska (National Museum in Warsaw) and Grażyna Jurkowlaniec (University of Warsaw)

9.30–11.00 First Session
chair: Agnieszka Morawińska

Kathryn Rudy (University of St Andrews) *Touching Skin. How Medieval Users Rubbed, Kissed, Inscribed, Splashed, Begrimed, and Pricked their Manuscripts*
Sarah M. Guérin (University of Montréal) *Presentation/Representation. The Agency of Materials in the Scenic Reliquaries, circa 1300*

11.00–11.15 Coffee Break

11.15–13.00 Second Session
chair: Kamil Kopania

Barbara Baert (KU Leuven) *Agency of things and the Enclosed Gardens. A case-study on Mixed Media, Remnant Art, récyclage and gender in the Low Countries (16th onwards)*
Elina Gertsman (Case Western Reserve University, Cleveland) *Phantoms of Emp-tiness: the Agency of (No)thing*
Mercedes López-Mayán (University of Santiago de Compostela) *Art, Liturgy and Power in the 15th century: the 'Manuscript Chapel' of Alfonso Carrillo, Archbishop of Toledo*

13.00 Lunch Break

14.00–15.30 Third Session
chair: Zofia Herman

Wim François (KU Leuven) *The Bible between Material Book and Immaterial Word*
Karen Eileen Overbey (Tufts University, Medford) *Manual Medicine*
Jack Hartnell (The Courtauld Institute of Art, London) *Dexterity, Memory, and Cutting-Edge Agency in Decorated Surgical Saws*

15.30–15.45 Coffee Break

15.45–16.45 Fourth Session
chair: Zuzanna Sarnecka

Peter Dent (University of Bristol) *Agency, Beauty and Late-Medieval Sculpture*
Christopher J. Nygren (University of Pittsburgh) *"Let them fall down and worship thing." Lorenzo Valla's Renaissance Thing Theory*

16.45–17.00 Coffee Break

17.00 KEYNOTE LECTURE
Miri Rubin (Queen Mary University of London) *Why Matter Matters*

18.00 Guided tour of the Gallery of Medieval Art, National Museum in Warsaw (Antoni Ziemba & Zofia Herman)

FRIDAY, 12 JUNE 2015

venue: National Museum in Warsaw
Cinema hall

9.00–11.00 Fifth Session
chair: Antoni Ziemba

9.00 KEYNOTE LECTURE
Jacqueline Jung (Yale University) *The Boots of St. Hedwig: Thoughts on the Limits of the Agency of Things*
Rosa M. Rodriguez Porto (University of York) *Knighted by the Apostle Himself: Political Fabrication and Chivalric Artifact in Compostela, 1332*
Robert Maniura (Birkbeck, University of London) *Miraculous Images*

11.00–11.15 Coffee Break

11.15–12.45 Sixth Session
chair: Jakub Adamski

Krystyna Greub-Fraçz (Independent Scholar, Cologne) *The Choir Screen as Agent: A Reinterpretation of the Ghent Altarpiece*
Emily N. Savage (University of St Andrews) *The Choir-stall as Interactive Agent*
Jessica Barker (The Courtauld Institute of Art and Henry Moore Foundation, London) *Revealing and Concealing: Visibility as a Strategy of Power at the Royal Mausolea of Batalha and Westminster Abbey*

12.45–14.00 Lunch Break

14.00–15.00 Seventh Session
chair: Ika Matyjaszkiewicz

Leah Clark (The Open University) *Collecting, Exchange, and the Agency of Things in the Renaissance Court*
Vera-Simone Schulz (Max-Planck-Institut Kunsthistorisches Institut in Florenz) *Infiltrating artifacts. The agency of things in 14th- and 15th-century Florence*

15.00–15.15 Coffee Break

15.15–16.15 Eighth Session
chair: Grażyna Jurkowlaniec

Jaya Remond (Max Planck Institute for the History of Science, Berlin) *Marketing Dürer: Prints as agents of self-promotion*
Alexander Lee (University of Oxford) *Michelangelo, Tommaso de'Cavalieri, and the Agency of the Gift Giving*

16.15 Closing remarks

Venue details:
University of Warsaw, old BUW, room 105
Krakowskie Przedmieście 24/28
National Museum in Warsaw, cinema hall
Aleje Jerozolimskie 3

**INTERDISCIPLINARY
CONFERENCE**

**10 JUNE
11–12 JUNE**

**AGENCY
OF THINGS**

**NEW PERSPECTIVES
ON EUROPEAN ART OF THE
14TH–16TH CENTURIES**

**UNIVERSITY OF WARSAW [OLD BUW]
NATIONAL MUSEUM [CINEMA HALL]**

THE PROJECT STEMS FROM THE THEORY OF *AGENCY OF THINGS* CREATED IN THE LAST DECADE OF THE TWENTIETH CENTURY. THE THEORY MARKS THE DEPARTURE FROM THE *LINGUISTIC TURN* AND RESULTANT POSTMODERN CONCEPTS, TOWARDS THE SEARCH OF FUNCTIONAL AGENCY OF THINGS AND OTHER ENTITIES SHAPING HUMAN ENVIRONMENT.

INVITED SPEAKERS:

PETER DENT (UNIVERSITY OF BRISTOL)

WIM FRANÇOIS (KU LEUVEN)

ELINA GERTSMAN (CASE WESTERN RESERVE UNIVERSITY, CLEVELAND)

JACQUELINE JUNG (YALE UNIVERSITY)

ROBERT MANIURA (BIRKBECK, UNIVERSITY OF LONDON)

ANDREW MORRALL (THE BARD GRADUATE CENTRE, NEW YORK)

MIRI RUBIN (QUEEN MARY UNIVERSITY OF LONDON)

KATHRYN RUDY (UNIVERSITY OF ST ANDREWS)

**10 JUNE 2015 18.00 INAUGURAL LECTURE
UNIVERSITY OF WARSAW [OLD BUW] ROOM 105
KRAKOWSKIE PRZEDMIEŚCIE 26/28**

**11–12 JUNE 2015 9.00–17.00 CONFERENCE
NATIONAL MUSEUM [CINEMA HALL]
ALEJE JEROZOLIMSKIE 3**

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