

## ICOM-CC 6<sup>TH</sup> ENAMEL EXPERTS' MEETING ON ENAMEL ON METAL CONSERVATION

National Museum in Warsaw

19<sup>th</sup>, 20<sup>th</sup> May 2016

### PROVISIONAL PROGRAMME (09.02.2016)

Thursday, 19 <sup>th</sup> May		
National Museum in Warsaw, Conference Room		
9h30-10h00	<b>Registration</b>	
10h00-10h20	<b>Introductory statements</b>	Director of NMW PhD Agnieszka Morawińska Head of Conservation of NMW Dorota Ignatowicz–Woźniakowska Local Organiser Anna Mistewicz Assistant to ENAMEL Network Leader Cátia Viegas Wesołowska ENAMEL Network Leader, Agnès Gall-Ortlík
	<b>History and Technology</b>	
10h20-10h45 (+10 min. questions)	<b>Hložek, Martin</b> Methodical Centre of Conservation - Technical Museum in Brno, Czech Republic	Enamel paint techniques in archaeology and their identification using XRF, micro-XRF and SEM-EDX
10h55-11h15 (+10 min. questions)	<b>Gallego Lorenzo, Josefa</b> Art historian, Universidad de León, Spain	The st.Valerie and st. Stephen Limoges enamelled reliquary caskets in Ourense Cathedral
11h25-11h50	<b>Coffee break</b>	
11h50-12h10 (+10 min. questions)	<b>Helfenstein, Eva</b> Freelance conservator, Switzerland	Translucent enamels on silver with inlaid metal foils: study of a group of objects from the 15 <sup>th</sup> century Venice
12h20-12h40 (+10 min. questions)	<b>Machado, Ana Paula</b> Curator, Museu Nacional de Soares dos Reis, Portugal	Enamels on silver in Portugal in the 16 <sup>th</sup> century
12h50-13h10 (+10 min. questions)	<b>Cagnini, Andrea</b> Scientist, Opificio delle Pietre Dure, Italy <b>Yanagishita, Mari</b> Freelance conservator	False enamels on metal: cold enamel resins. Techniques and conservation treatment
13h20-14h30	<b>Lunch</b>	

14h30-15h00 (+10 min. questions)	<b>Barbe, Françoise</b> Curator, Musée du Louvre, France <b>Beillard, Béatrice</b> <b>Gall-Ortlik, Agnès</b> Freelance conservators, France	The Sainte Chapelle's painted enamel altarpiece: the restoration of a masterpiece by Léonard Limosin, 1553
15h10-15h30 (+10 min. questions)	<b>Biron, Isabelle</b> Scientist, C2RMF, France	Enamels on metal from the 9 <sup>th</sup> to 19 <sup>th</sup> centuries. History, technique and materials: a brief presentation
15h40-16h00 (+10 min. questions)	<b>Poster presentations:</b>	
	<b>Béziers, Camille</b> Freelance conservator, France	Technical study and conservation of an unusual Chinese cloisonné enamel from the Metropolitan Museum of Art
	<b>Popkowska, Joanna</b> Curator, National Museum in Warsaw, Poland	Chinese cloisonné enamels from the Ignacy Jan Paderewski Collection;
	<b>Sulikowska, Aleksandra</b> Curator, National Museum in Warsaw, Poland	The oldest Orthodox Church crosses and icons NMW and their functions;
	<b>Viegas Wesółowska, Cátia</b> Freelance conservator, Poland <b>Mistewicz, Anna</b> Conservator, National Museum in Warsaw, Poland	Later alterations and restorations to Limoges enamels from the National Museum in Warsaw
16h00-18h00	<b>Group visits: Conservation Department/ European enamel collection/ Asian Study Collection</b>	
19h00	<b>Reception dinner (25€ per person) - Dinner at Kamanda Lwowska Restaurant</b>	

Friday, 20<sup>th</sup> May

**National Museum in Warsaw, Conference Room**

9h30-9h50 (+10 min. questions)	<b>Kurovets, Olga</b> Art historian, Ukraine	The 19 <sup>th</sup> century imitations of Limoges enamels in the collection of the Bohdan and Varvara Khanenko National Museum of Arts
10h00-10h20 (+10 min. questions)	<b>Poorzargham, Mandana</b> Conservator, Treasury of National Jewels, Central Bank of the Islamic Republic of Iran	Study and conservation of enamel ornaments of Sun Throne (Takht-e-Khorshid)
10h30-10h50 (+10 min. questions)	<b>Maleszko, Anna K.</b> Curator of Japanese Art National Museum in Warsaw, Poland	History of the Collection of Japanese Cloisonné Enamels in the National Museum in Warsaw
11h00-11h20	<b>Coffee break</b>	
	<b>Conservation and Case Studies</b>	
11h20-11h45 (+10 min. questions)	<b>Flores Madrona, Maria Llanos</b> Freelance conservator, Spain	Conservation and restoration of the reliquary of Verónica and its 96 enamels (14 <sup>th</sup> century), in the Cathedral of Valencia
11h55-12h15 (+10 min. questions)	<b>Gamarra, Chiara</b> Conservator, Rijksmuseum, The Netherlands	Study of deterioration of early Limoges painted enamels and their preservation treatments
12h30-13h45	<b>Lunch</b>	
13h50-14h10 (+10 min. questions)	<b>Ling, Denise</b> Conservator, The British Museum, England	Technical investigation of Limoges enamels for the Waddesdon Bequest
14h20-14h40 (+10 min. questions)	<b>Podgórski, Andrzej</b> Scientist, Nicolaus Copernicus University, Poland	Conservation of damaged enamel layers. Methodology and application of modern materials
14h50-15h00	<b>Closing Remarks</b>	
15h00-15h30	<b>Members Meeting</b>	
16h00	<b>Visit to Warsaw</b>	

