

ICOM-CC 6TH ENAMEL EXPERTS' MEETING ON ENAMEL ON METAL CONSERVATION

at the National Museum in Warsaw

19th - 20th May 2016

PROGRAMME

Thursday, 19th May

National Museum in Warsaw, Kino Muz (-1 floor, next to restaurant)

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National Museum in Warsaw, Kino Muz (-1 floor, next to restaurant)		
9h30-10h00	Registration	
10h00-10h20	Introductory statements	Director of NMW PhD Agnieszka Morawińska Head of Conservation of NMW Dorota Ignatowicz-Woźniakowska Local Organiser Anna Mistewicz Assistant to ENAMEL Network Leader Cátia Viegas Wesołowska ENAMEL Network Leader, Agnès Gall-Ortlik
	History and Technology	
10h20-10h45 (+10 min. questions)	Hložek, Martin Methodical Centre of Conservation - Technical Museum in Brno, Czech Republic	Enamel paint techniques in archaeology and their identification using XRF, micro-XRF and SEM-EDX
10h55-11h15 (+10 min. questions)	Gallego Lorenzo, Josefa Art historian, Universidad de León, Spain	The St.Valerie and St. Stephen Limoges enamelled reliquary caskets in Ourense Cathedral
11h25-11h50	Coffee break	
11h50-12h10 (+10 min. questions)	Helfenstein, Eva Freelance conservator, Switzerland	Translucent enamels on silver with inlaid metal foils: study of a group of objects from 15 th century Venice
12h20-12h40 (+10 min. questions)	Machado, Ana Paula Curator, Museu Nacional de Soares dos Reis, Portugal	A group of 16 th century enamels in Portugal: a technique looking for its 'family'
12h50-13h10 (+10 min. questions)	Cagnini, Andrea Scientist, Opificio delle Pietre Dure, Italy Yanagishita, Mari Freelance conservator	False enamels on metal: cold enamel resins. Techniques and conservation treatment
13h20-14h30	Lunch	
14h30-15h00 (+10 min. questions)	Barbe, Françoise Curator, Musée du Louvre, France Beillard, Béatrice Gall-Ortlik, Agnès Freelance conservators, France	A masterpiece by Léonard Limosin: conservation of Sainte Chapelle's painted enamel altarpiece
15h10-15h30 (+10 min. questions)	Biron, Isabelle Scientist, C2RMF, France	Enamels on metal from the 9 th to 19 th centuries. History, technique and materials: a brief presentation

15h40-16h00 (+10 min. questions)	Poster presentations:	
	Béziers, Camille Freelance conservator, France	Technical study and conservation of an unusual Chinese cloisonné enamel from the Metropolitan Museum of Art
	Mistewicz, Anna Conservator, National Museum in Warsaw, Poland Viegas Wesołowska, Cátia Freelance conservator, Poland	Later alterations and restorations to Limoges enamels from the National Museum in Warsaw
	Popkowska, Joanna Curator, National Museum in Warsaw, Poland	Chinese cloisonné enamels from the Ignacy Jan Paderewski Collection
	Sulikowska, Aleksandra Curator, National Museum in Warsaw, Poland	The oldest Orthodox Church crosses and icons at the National Museum in Warsaw and their functions
16h00-18h00	Group visits: East Christian enamel collection - European enamel collection - Asian study collection	
19h00	Reception dinner (25€ per person) - Dinner at Kamanda Lwowska Restaurant (Foksal 10, 00-001 Warsaw)	

Friday, 20th May

National Museum in Warsaw, Kino Muz (-1 floor, next to restaurant)

9h30-9h50 (+10 min. questions)	Kurovets, Olga Art historian, Ukraine	The 19 th century imitations of Limoges enamels in the collection of the Bohdan and Varvara Khanenko National Museum of Arts
10h00-10h20 (+10 min. questions)	Maleszko, Anna K. Curator of Japanese Art National Museum in Warsaw, Poland	A collection of Japanese cloisonné enamels at the National Museum in Warsaw
	Deterioration	
10h30-10h50 (+10 min. questions)	Gamarra, Chiara Conservator, Rijksmuseum, The Netherlands	Study of deterioration of early Limoges painted enamels and their preservation treatments
11h00-11h20	Coffee break	
	Conservation case studies	
11h20-11h45 (+10 min. questions)	Flores Madrona, Maria Llanos Freelance conservator, Spain	Conservation and restoration of the reliquary of Veronica and its 96 enamels (14 th century), in the Cathedral of Valencia
11h55-12h15 (+10 min. questions)	Poorzargham, Mandana Conservator, Treasury of National Jewels, Central Bank of the Islamic Republic of Iran	Study and conservation of enamel ornaments of Sun Throne (Takht-e-Khorshid)
12h30-13h45	Lunch	

13h50-14h10 (+10 min. questions)	Ling, Denise Conservator, The British Museum, England	Technical investigation of Limoges enamels from the Waddesdon Bequest
14h20-14h40 (+10 min. questions)	Podgórski, Andrzej Scientist, Nicolaus Copernicus University, Poland	Conservation of damaged enamel layers. Methodology and application of modern materials
14h50-15h00	Closing Remarks	
15h00-15h30	Members Meeting	
16h00	Visit to Warsaw	Guided visit (meeting place to be confirmed)

